

July 2015

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

Whether it's the sweet posy of the 474 vase, the Wild Rose syrup or the Millersburg Poppy compote, Carnival Glass lovers always have summer flowers

View more of John and Patricia Rogers' glass, Page 14

To what heights will people go for their collections? Find out starting on Page 12

Wild Roses are among a WILD BUNCH of Bob Grissom's nature patterns, see Page 4

Experience more poppies on Page 7



Enjoy TCGC's June meeting with hosts Walt and Sam Robinson and granddaughter Ivy, Page 18

Sharing the past, present and future of a great American Craft

By Jerry & Carol Curtis

Center photo, amethyst Star of David
and Bows Bowl by Northwood

For the past several weeks, Carol and I had boxed up all our belongings (including all our Carnival Glass) and prepared everything for shipment to our new home location in Stillwater, Oklahoma. The move necessitated a change of environment from a 2,400 square-foot house to a small Class "C" motor home around 300 square feet.

We have discovered there is a huge difference in taking a vacation trip in your motor home compared to actually living in it of necessity while searching, finding, and purchasing a new home. The confines of living in a small motor home versus a house becomes a bit of a test of one's tolerances of one another.

At home there were many large rooms separated by halls and walls providing individual privacy, while in the motor home everything is totally open except for the only partitioned off room containing the bathroom facilities. You can only spend so much time in a bathroom, thus relegating us to living in virtual togetherness in an open environment in which one eats, sleeps, watches TV, etc.. Our wedding vows of "til death do us part" really undergo some serious testing under such confines. Tolerance sometimes wears thin when subjected to such living conditions.

There is something else amiss here that adds to the duress of living under these conditions. At home there was not a room in our home

that did not hold an array of carnival glass to brighten up the décor. Yes, that could be the answer. Removing all that iridescence from our general environment may be the root cause of our newly acquired intolerant nature.

A few days ago, we were traveling through a neighboring community



when I noticed an antique shop was open with several customers checking the outside sidewalk sale. I stopped and seeing nothing outside, went into the store and, yes, they had some carnival glass. One piece was a blue Holly bowl, but the iridescence was severely splotchy. One piece caught my fancy and I ended up buying it, a Northwood amethyst Star of David & Bows bowl, for a very reasonable price.

So, I bought the piece and took it to our motor home and promptly stored it away for safe keeping.

Being an early riser, as I sat this

morning and had my first cup of coffee, I reflected on the events of the past few days. After two weeks of house hunting, we made an offer yesterday for a house that has been signed by both parties. The home purchase will correct the environmental impact within the next week or so, but what about the interim?

I decided to do a test to see if my theory may have substance. I washed the rather dirty bowl I had recently purchased revealing a very pretty iridescence. After carefully drying it, I selected a spot to display the piece near what draws most of our attention when sitting in the living area, the TV set.

Not having any of our hundreds of plate/bowl holders, I carefully arranged a bath towel next to the TV set which is positioned on the spare overhead bed. As we watched TV, a beautiful piece of iridescent carnival glass will also be in the picture.

I won't say anything about this experiment to Carol when she arises from bed this morning. I will just monitor for a few days to see if the presence of a piece of carnival glass will have a positive effect on our intolerance.

Three days later...Here is the result of this highly scientific test:

A. ☹️ _____

B. ☺️ _____ ✓



calendar

july

Fri., July 31 and Sat., Aug. 1

Carnival Glass Auction of various collections by Burns Auctions at the Ramada Plaza Hotel, 1718 Underpass Way (Exit 5A - I-81) Hagerstown, Maryland.

august

Wed., Aug. 19 to Sat. Aug. 22

Woodsland World Wide Carnival Glass Association and Auction at the Best Western Airport Inn, Wichita, Kan. For more information, see www.carnivalglass.org.

september

Thurs., Sept. 10 to Sat., Sept. 12

New England Carnival Glass Association 2015 Convention and Auction at 3 p.m. Saturday, Leominster, Mass. Hotel is the same under a new name, the Leominster Double Tree by Hilton, phone 978-534-9000.

Sat., Sept. 19

Auction of the DeMichael Collection, at 9:30 a.m. at the Mason City, Iowa, Senior Center. Seeck Auctions in charge. For absentee on-line bidding see seeckauction.com

october

Wed., Oct. 7 to Fri., Oct. 9

Air Capital Carnival Glass Club 35th Anniversary Convention and concurrent Online Auction, Best Western Airport Inn, Wichita, Kan. For reservations call: Wichita Toll-Free: 1- 888 942-5666. Seeck Auctions in charge.

Fri., Oct. 9 to Sat. Oct. 10

Millersburg Glass Association Fall Gathering before the Saturday annual Millerburg Glass Auction, Millersburg, Ohio.

Fri., Oct. 17

Auction at 9:30 a.m. of Derring Collection of 1,400 pieces, Wroda Auctions, Greenville, Ohio. See jimwrodauction.com for more information.

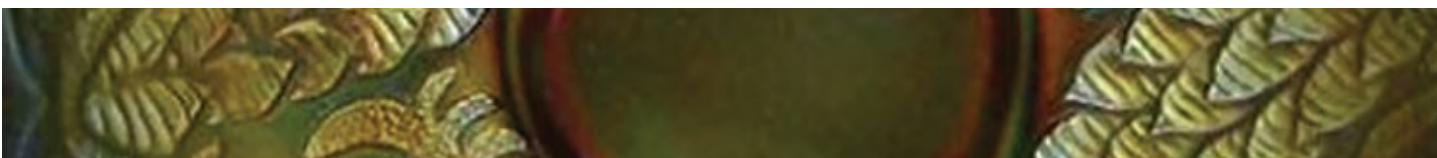
Thurs., Oct. 22 to Sat. Oct. 24

Mid-Atlantic Convention and Auction, Ramada Plaza Hotel, Hagerstown, Maryland. (Phone 301-797-2500). Tom Burns Auction of Greg Dilian's glass.

november

Sat. Nov. 21

Auction of the Lawrence Renn Collection at 9:30 a.m. in St. Louis, Missouri. Online bidding before the auction available at Seeckauction.com



THE WILD BUNCH

By Bob Grissom

Seven different patterns make up the “Wild Bunch.” They are not very “Wild” because they either have a nice aroma, Wild Flower or Wild Rose or they have a sweet taste, Wild Berry, Wild Blackberry and Wild Strawberry. Northwood, Fenton, Millersburg and Westmoreland all are guilty of having a part in creating and producing the “Wild Bunch.”

The first of the Bunch is the **Wild Berry** powder jar. The maker of this piece and pattern is not known. It is thought to be either Westmoreland or U.S. Glass. It is the only carnival glass shape known in this pattern.

The powder jar is not often seen. I have only seen them in marigold. Dave Doty’s Field Guide states that they have been reported in blue opal and moonstone, pieces in these colors would be extremely rare items.

A few years ago I was asked by a relative of Ed Kramer’s to buy something at an auction for his birthday. She did not give me any cost limit, and I saw an item in the auction that I knew Ed would like—a Wild Berry powder jar. I was the high bidder at \$325. When I gave it to her she was quite shocked, she was not expecting to spend that much for his birthday. (I do know that the price was not a burden to her.) I was never asked to make any more purchases for his birthday, but Ed thought it was a nice birthday gift.



The second item is the **Wild Rose**. Quoting from Carl O. Burns’ *Northwood Carnival Glass 1908 – 1925 Identification and Value Guide*: “This is another of Northwood’s early iridescent efforts, first appearing in the wholesale catalogs during the 1905 – 1908. However, the existence of cobalt blue and ice blue tells us that some iridescent production of the design occurred at least through 1912.” The pieces usually have the Northwood mark “N within a Circle.”

The open edge design (kind of a heart shape) is not a usual edge for carnival glass, and this makes it readily identifiable. The pattern, an “Open Rose” with a large veined leaf on both sides of the rose and the outside surface is stippled. There are several different versions of this item.

Wild Rose Facts in Brief

1. There are four different inside patterns, plain interior, multi-rayed interior, alternating plain and stippled *raised* rays and alternating plain and stippled *flat* rays.
2. Two plates are known, a green and a marigold.
3. The pattern is found in bowl, rose bowl, and nut bowl shapes.
4. The most available colors are amethyst, blue, green and marigold, with blue and amethyst less available. Horehound and lavender are known. At least one ice blue bowl is known. A sapphire rosebowl sold at a 1997 Lincoln-Land auction. One piece in aqua opal is known.

There is also another carnival glass item with the name **Wild Rose**. It is a syrup pitcher which is attributed to Westmoreland. The patterns are not the same. Only a very few of the syrup pitchers are known, and they usually sell in the \$300 range and the only color known is marigold. Syrup pitchers were an item that was widely used during the carnival glass production era, but this pitcher was probably not one that appeared on many tables.

Millersburg also named one of their patterns **Wild Rose**. The pattern is pressed onto a lamp base and iridized. These lamps used kerosene as the fuel for the light. *I doubt that many of you reading this article have had any experience with this type of lighting. It is not as easy as flipping the switch and turning on the 100 watt light bulb.*

The lamp was used on a daily basis as the source of light in the home. There were probably hundreds of different brands, shapes and sizes of kerosene lamps made and used. The **Wild Rose** lamp must have been rather inexpensive in order to compete with the vast lamp market at that time. Possibly, when electricity became available, many of these lamps were just tossed out in the trash because they were of no further use. That may be why there are not many around today. The lamps were made in three different sizes and three colors, amethyst, green, and marigold. The larger ones were possibly used in the parlor where they stayed and the smaller ones were moved around the house as needed.



Wild Blackberry is one of the Wild Bunch. This Fenton pattern is only found on nine-inch plates and various shaped bowls, all of the pieces were made from the same mold. Only three plates are known, an amethyst, a green (has a smooth edge) and a marigold. Bowls are known in amethyst, blue, green and marigold. Bowls are known in ice cream shape, three-in-one, tight crimped (ribbon candy) edge, and eight ruffled. The backside pattern is Wide Panel.

“H. Maday and Co 1910” advertising appears on some amethyst and green bowls, all of these have the three-in-one edge. Only three of each color have sold at auction since 1996. John Resnik’s book on lettered and advertising pieces, does not mention this piece.

An amethyst plate was item number 100 in a Mickey Reichel auction in 1999. The brochure listed the plate as “Ultra Rare – Fenton 9 1/4” amethyst, Wild Black-berry plate – 1 of a kind.” Mickey said the plate came from a Mr. Burdock of Buckie, Banffshire, Scotland. The plate sold to the late Joyce Seale for \$8,400.

See Wild Bunch, Page 6.

The Northwood **Wild Flower** compote, at right, has a plain interior and a unique stem and base design. It is easily recognizable by the base and ribbed stem. This is probably a pattern that was made in pattern glass in the early 1900's and was carried over into the early carnival period. The pattern is also found as the exterior pattern on Northwood's Blossom Time compote.



There are three different compotes from the Wild Flower/Blossom Time pattern arrangement: Wild Flower exterior with a plain interior, Wild Flower exterior with a Blossom Time interior and a plain exterior with the Blossom Time interior. Note: See *Northwood Carnival Glass, 1908 - 1925, Identification and Value Guide* by Carl O. Burns for more descriptive information about the Blossom Time/Wild

Flower compote. The Wild Flower compote with the plain interior and the Blossom Time interior with the plain exterior will be very difficult to obtain. The Blossom Time with the Wild Flower exterior can be found in amethyst, green and marigold, which indicates that it was an early Carnival Glass production item.

Millersburg also made a **Wild Flower** compote, at right, which is another rare Millersburg piece. Only a few are known, they are found in two shapes, a flared bowl and the deep cupped jelly compote which is 6 inches tall with a 4 1/2-inch opening. They are known in amethyst, green, marigold and one in Vaseline. You will have to bring your big checkbook to corral this **Wild Flower**.

Wild Strawberry is another Northwood undomesticated pattern. Most of the shapes with this pattern are handgrip plates and the 9 to 10-inch and 5 to 6-inch ruffled bowls which are known in ice blue, ice green and white as well as the

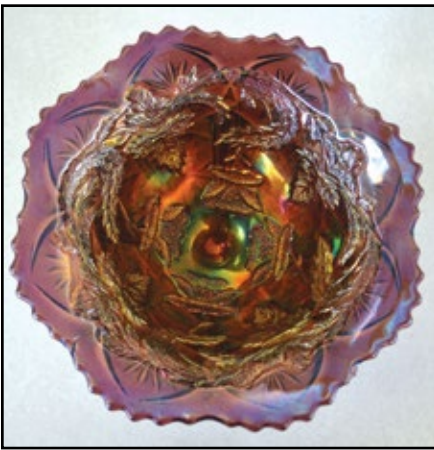


standard colors. The pastel colors are not easily found. The back pattern for most of these pieces is Northwood's Basketweave, some few pieces have a plain back. Northwood also made a Strawberry pattern. The primary difference in the two patterns is, the Wild Strawberry has more foliage and has some small blooms towards the outer edge of the piece.



*This rounds up and identifies the **Wild Carnival Glass** patterns. All of these Wild patterns are rather tame except the Wild Flower. As we travel along the highways and roads we see many different Wild Flowers and they vary from place to place, but they add much beauty as they struggle to keep on blooming .*

Photo credits: Wild Strawberry bowl and Wild Flower compote by Dave Doty. Wild Rose lamps by Jane Kenney. All others by Bob Grissom.



Millersburg Poppy compotes continue to please the eye

By Steve Hazlett

In the realm of compotes, the Poppy compote is what I would call in the medium sized compote range. It is made with a fairly thick amount of glass and is a substantial piece of glass.

This compote was made by the Millersburg Glass Company. As with most Millersburg pieces, because the company was short lived, this compote is a scarce to rare piece.

The compote was made in amethyst, green and marigold. The most difficult color to locate is marigold. It was made in two shapes, a deep ruffled or flared rim bowl shape and a rare low flattened bowl shape they called a salver. The stem and base of the compote are identical to Millersburg's Cherry compote.

This compote has an interior pattern consisting of a wreath of stippled leaves towards the top edge and four stippled Poppy flowers hanging down towards the center of the bowl. It has a fine radius finish and the glass has good color. The exterior pattern of the bowl and the bottom of the base is Potpourri.

They stand at six inches tall. The common shape is around seven inches wide and the salver is eight inches wide with the edges straight up. It also has four mold marks.

Interestingly, there was a rare whimsey displayed in the HOACGA Whimsey Display Room. These compotes usually have a Poppy interior. This example has a smooth interior and—is whimsied into a rosebowl. As the Poppy pattern is absent, it is identified by its exterior pattern, Potpourri.

All in all, the compote is well designed and attractive. A quality piece that not only looks nice, it could also be utilitarian.

Poppy Salver, at left courtesy of Seeck Auctions, as well as the marigold and green compotes above. Other photos by Steve Hazlett.

Collecting legend raises pastels to popular heights

Marie Capps shares her love of all things light and bright

By Steve Hazlett

I had the opportunity at the 2015 HOACGA convention to visit with Marie Capps. She was kind and generous to take the time to talk to me. The best part is we both *love* to talk about Carnival Glass. It can't get any better than that, right? So we have talked and written a part of her story in collecting Carnival Glass.

She told me after several jobs throughout the years she was at her last job as an executive secretary for 14 years. Marie also admits that she is 80 years young. Marie started collecting Carnival Glass when she was 33 years of age. Now, if that is not dedication, I don't know what is. Marie has a true love of Carnival Glass, and the people that collect it.

Some people had bought a home that Marie had previously owned. She went to see them after they moved in, and they had a cabinet with glass in it. They did not know what Carnival Glass was, most of what they had had come from Canada. It was just beautiful Carnival Glass.

Then Marie got Mrs. Preznick's books, one of the books had a display of ice blue pieces, she knew then that is what she wanted to collect. She got her first piece of ice blue on opening day of deer season. Her husband Jim was a deer hunter. That very first piece was an ice blue Poppy Show bowl.

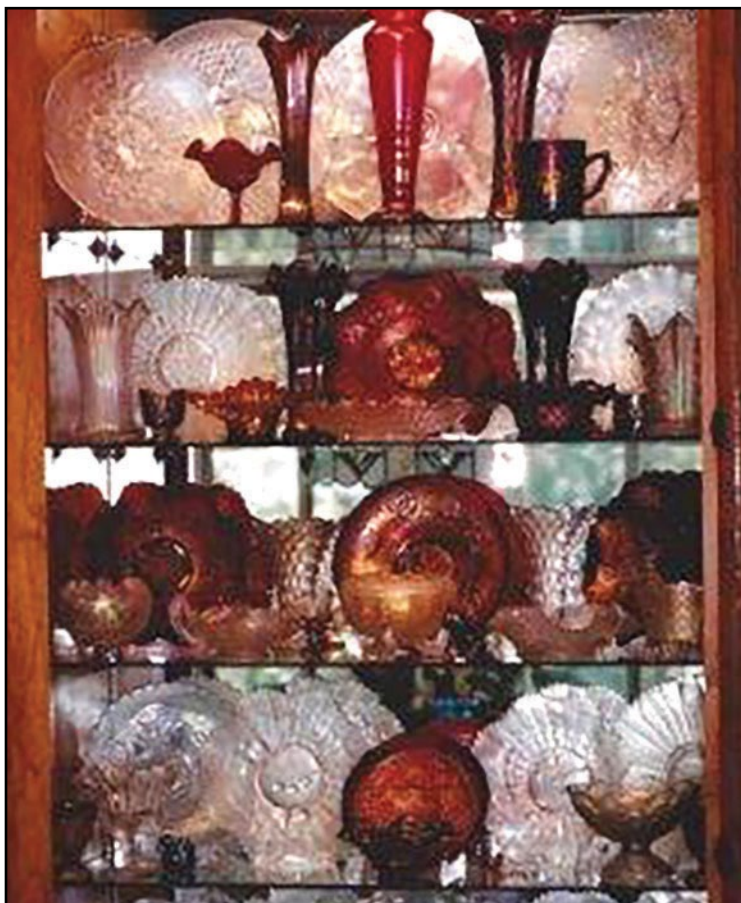
(What a great piece to get for your first piece, you got to love it!)

Back then, Marie said she sent out self-addressed stamped envelopes and sellers would send out their lists of glass for sale. She would buy the ice blue pieces that way. Also, the pastel pieces were not popular in those days so she was able to collect pastels without much competition, not like today's buyers.

Her very first piece of carnival was an Imperial Grape marigold bowl. Then she followed that with the purchase of an ice green Grape and Cable small size fruit bowl, found at a yard sale, and a Grape and Cable spooner. Later she found an ice



Marie Capps, top photo, displays her glass earlier in her collecting career. A sample of her pastel blue and white is below.



green small size punch set in Grape and Cable and it was perfect in every way.

Marie’s favorite colors in order: Ice blue, Sapphire blue, and Celeste blue. Then Emerald green and electric blue. As far as patterns, she likes the ones included in the pastels the best. She prefers even iridescence across her pieces of carnival. In Aqua Opal carnival, the pastel iridescence is her preference. The pie crest edge is the shape she likes most. With the different colors of glass Marie has, she displays them in individual colors in each cabinet. Such as ice blue in one cabinet, marigold in another and so on.

Marie and her husband Jim belonged to all the clubs at one time or another and were pleased to start the San Joaquin Valley Carnival Glass Club. Marie is still actively collecting glass. She told me that she and Jim were able

Some of Marie’s Favorites



Pastel aqua opal, ice blue, celeste, sapphire, & pie crust edge

to build their home from her collection of Carnival Glass. She displays her collection in 21 feet of built-in cabinets. Her husband Jim was busy with his pool business in April every year. He couldn’t take off and got Dale Matheny to travel with Marie for 12 years so she could come to the HOACGA convention. Jim didn’t want her to go by herself.

Once he retired they took to traveling together to conventions and gave seminars.

The biggest impact in collecting Carnival Glass was the friends they made collecting. Those friendships are why she continues being involved in clubs and collecting. Marie expressed Carnival Glass influenced her family by broadening their horizon’s. With many new friends which expanded their life. She says Carnival Glass continues to be enjoyed and collected because it is out there, to be found and enjoyed. It also gives Marie a reason to continue to educate people about the glass.

In conclusion, I want to thank Marie for allowing me to share her story in collecting Carnival Glass. I appreciate her taking the time to put this story together, and share with each of you, her life in collecting Carnival Glass. As Marie has expressed, it is about the friendships with people and education about the beautiful glass we collect.

Marie’s display technique, at left, includes displaying similar colors, juxtaposing darker pieces of the same color, such as the ice greens with darker greens.

TCGC June Show and Tell

Jim Lee is proud as a Peacock with his ice blue "at urn" bowl.



Cale Wilcox and his purple Ski Star bowl by the Dugan/Diamond company.

Cale's purple Persian Garden small berry bowl.



Diann Walleck shows her blue Fenton three-in-one edged Vintage bowl.



A Czech art glass vase, above, caught Emmett Morgan's fancy, along with his purple, ruffled Roundup bowl, left, a Dugan product.



Tom Bumpass proudly holds a mid-sized Thin Rib sapphire vase by Northwood.

Aqua Opal ceates a pastel delicacy in Sandy Sage's Hearts and Flowers bowl by Northwood.



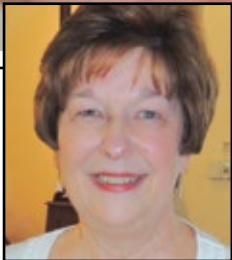
Ice blue transforms the same Hearts and Flowers pattern, owned by Sylvester Walleck.



Stippling brings out highlights on Peggy Wilcox's ice blue Grape and Cable bowl.



Marigold on Moonstone distinguishes Walt Robinson's Fine Rib Fenton vase.



Jeannie Whitley, above, shows the vibrance of her green Three Fruits plate by Northwood.



Electricity hums through the hands of Sandy Sage via the blue Fenton Ribbon Tie bowl.

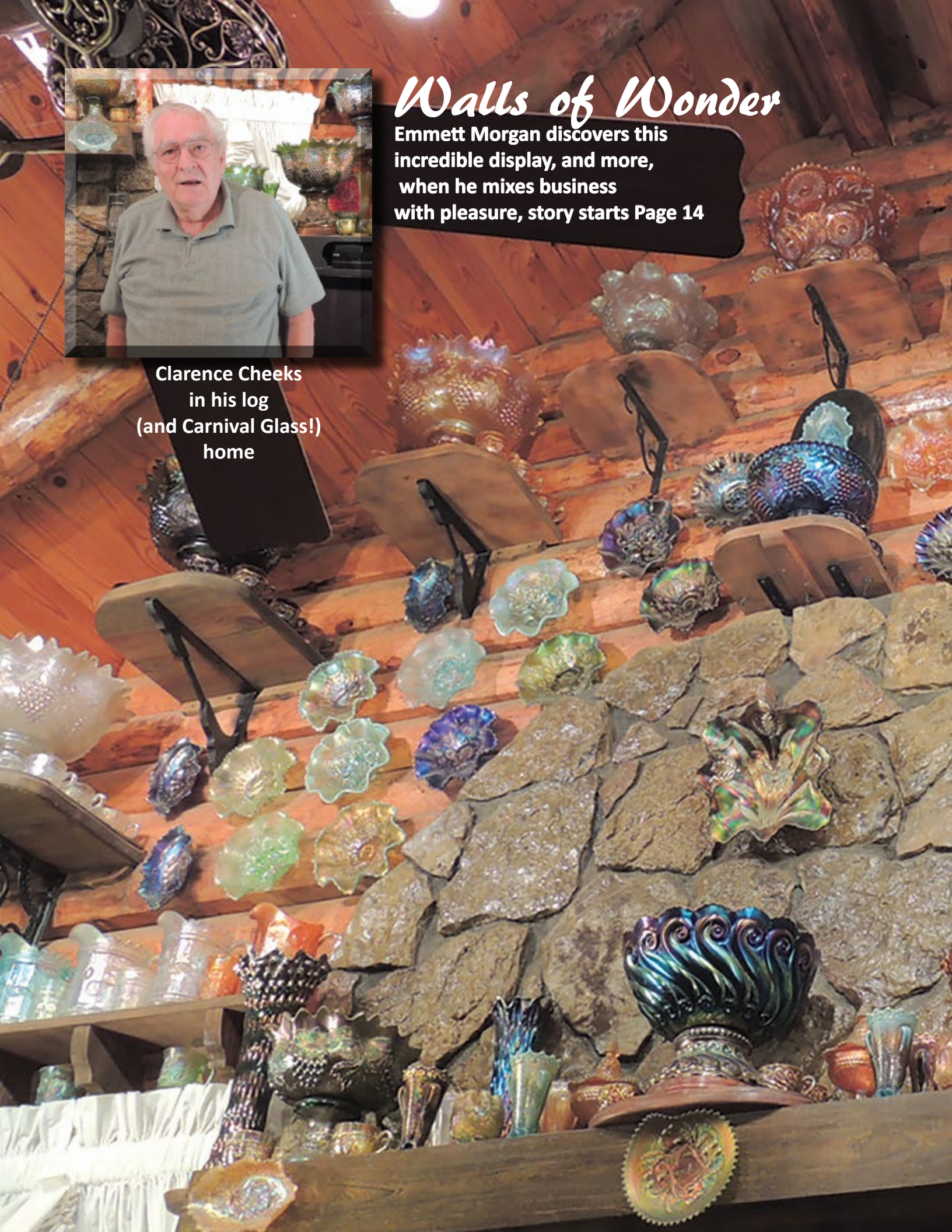
A lavender base, at right, belies the golden iridescence of Jim Lee's Concord Grape plate by Fenton.

Walls of Wonder

Emmett Morgan discovers this incredible display, and more, when he mixes business with pleasure, story starts Page 14



Clarence Cheeks
in his log
(and Carnival Glass!)
home





Business and Pleasure

By Emmett Morgan

Dorothy and I planned a trip to Raleigh, NC from June 6-11 as she had a conference to attend. However, in our life plans tend to change. They changed for Dorothy as her 92-year-old mom broke her upper-left arm in late May. This unfortunate injury resulted in mom staying with us as she healed. She is a very independent lady who has lived on the ranch by herself for the past ten years and does not like change.

As I have a client in Raleigh and in Washington, DC, I decided to make the trip without Dorothy. We canceled a February trip to DC because our son had a health problem. He is fine now and I promised my DC client that I would be coming in June. So off to Raleigh I went by myself. I took care of business in Raleigh on Monday and DC on Tuesday, which left me with Saturday and Wednesday for pleasure.

The majority of our traveling is to attend carnival glass conventions, and on other occasions we try to visit with other carnival collectors in the areas we travel as time permits. This is actually the highlight of some of our trips... to visit carnival friends and have the pleasure of viewing their collections. Without belonging to clubs, we would never have experienced making new friends and viewing their beautiful glass.

The first person I called to visit was John and Patricia Rogers. Dorothy and I visited with John and Jeanette many years ago before he had three auctions, so I was looking forward to see what John had added to his collection. On Sunday afternoon, a 45-minute drive later, I discovered that John could have another three auctions. They have built another fabulous collection with many rarities and one-of-a-kinds. Five hours does not come close to enough time to totally enjoy their glass in at least six rooms. There were so many gorgeous pieces, I think I had iridescence overload. Their blue large Wishbone PCE collar base bowl (only one known) really caught my attention, and the emerald green 474 vase was spectacular. Patricia is a collector also. She loves Vaseline glass, small salts, and Hens on Nests.

I told John that I really wanted



John and Patricia Rogers share their Carnival Glass and Vaseline Collection with visitors. The vases include a green Mitered Ovals, marigold and green Ohio Star, a Rose Column, 474 and a green Tree Trunk funeral vase.

to meet Clarence Cheeks and see his collection. But I did not have his phone number. John greased the way for my visit with Clarence and that was definitely appreciated. Some years back, while we were visiting Stacy and Des Wills, they showed us a video of Clarence's collection that truly was impressive. Clarence lives out in the country and you cannot see his home

from the road. Fortunately, I brought my GPS along, and it told me I have arrived at a gravel road on the right. I knew he lived in a log cabin, so I followed the road back in the woods and found a log cabin. But it was not Clarence's. His neighbor explained I should have turned left at the fork and I arrived two minutes later. He is one of the nicest people I have ever

Stout log walls are able to hold up the multitude of punch bowl sets at the Clarence Cheeks home. His collection includes 27 Grape and Cable punch bowls in all three sizes and all colors, except aqua opal.



met. He and his wife, who is no longer alive, are noted for their punch sets. They also collected plates, bowls, rose bowls, pitchers, and vases. But seeing 54 punch bowls in his living room was totally amazing. He has custom shelving that he made in different sizes and hung on the log walls to accommodate his punch bowls. The shelves rise up in the corners and to the top of the room

peaking over the fireplace. His lighting of his glass is superb. It is an amazing sight in person.

I believe he has all the colors except aqua opal in Grape & Cable and all three sizes (27 total) of Memphis, Acorn & Burrs, and Peacock at the Fountain. The S Repeat on the mantel and the Imperial Grape are gorgeous. I do not have enough space in this

article to begin to discuss the rest of his collection, but hopefully from the photos you gain an appreciation for his collection.

Just remember in your future travels to dig out the rosters of your member clubs before you start your trip. The visits you schedule will assure you some wonderful memories.

Happy road trips to all.

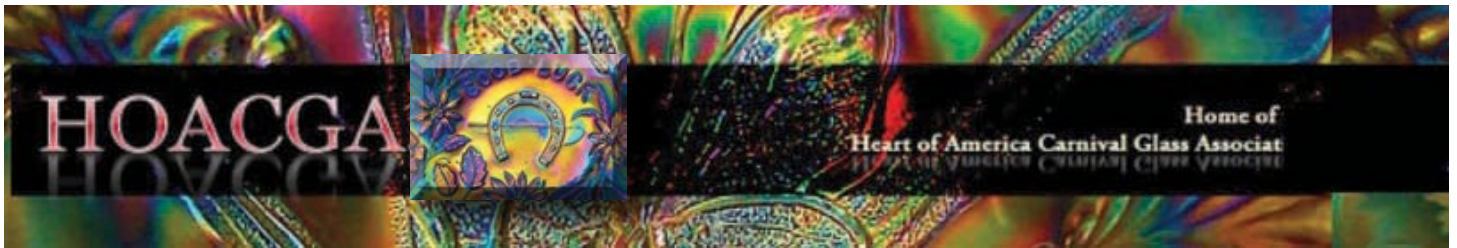
The Sage Family reunites at HOACGA 15 to celebrate the special award given to Dolores Sage and John and Loretta Nielsen for their contributions to Carnival Glass and youth through Iridescent Nation.

From left, Dolores Sage and Laykin Sage, Alicia Nestra, Donna Sage Nestra with her mom.



Linda and Doug Sage and Sandy and Bob Sage.





HOACGA MEMBERSHIP CHANGE

At our most recent Board Meeting the matter of HOACGA membership date changes were discussed. It was agreed to synchronize the membership expiration date. All memberships will be from May 1 to April 30. This will reduce the amount of work required by the Secretary by not having to send some reminder notices each month.

Membership renewal reminders will be placed in the January & March Newsletters.

FOR NEW MEMBERS:

HOACGA membership is from May 1 to April 30. The annual dues are \$35.00, which includes 6 Newsletters, (with a Texas membership \$45.00). Newsletters are published in the months of May, July, September, November, January and March.

If you join in the months of May thru December, your membership will begin on May 1 of the year that you join, and you will be sent any previous back newsletters by e-mail-

If you join in the months of January thru April your membership will begin on May 1 of the year you joined. You will be sent Newsletters from the time you joined.

FOR RENEWING MEMBERS:

For those present members with renewal dates after May 1, 2015, if you have not renewed, the HOACGA Secretary will notify you of the required membership renewal amount.

**For ordering Information
for the HEART OF
AMERICA CARNIVAL GLASS
ASSOCIATION "FIELD
GUIDE TO CARNIVAL GLASS
FOR 2015" and other club
information go to the
HOACGA web-site
www.hoacga.com**



Valentine be mine

I attended an auction in May, that advertised carnival glass. There were a dozen pieces, all common with the exception of one. I noticed this bowl with hearts, with great pastel iridescence in the marigold color. Thinking it was Imperial Zippered heart, I wasn't too interested. However, the more I looked at the great pinkish color and pastel iridescence, I decided I wanted it. After buying it and doing a little research, I found it was an early Northwood bowl called "Valentine".

The bowl is ten inches across and has four large hearts, in a geometric pattern. That made me think it was an Imperial pattern. In researching, I found it in one book the author stated that it seldom showed up. Bill Edwards, in his ninth edition book, stated that it is scarce and priced at \$400. It is an early Northwood crystal bowl pattern number fourteen. Only piece made in carnival is this ten inch bowl in marigold.

Editor note: In the new *HOACGA Field Guide to Carnival Glass for 2015*, there is a small berry bowl listed as sold in 2008 for \$70. Also, one large ruffled bowl sold in 2011 for \$55. With only two listings, this is a pretty scarce bowl and appears this may have been part of a berry bowl set.

By Bill Kenney

Valentine, an earlier pressed glass Northwood bowl pattern turned into Carnival when the iridescent craze took hold.



Flower patterns in all their glory in the Dorothy and Emmett Morgan Room Display at the HOACGA convention in April.



RANGER

www.texas carnival glass.org



by Emmett Morgan

President's Corner

Our June meeting in Austin was co-hosted by Walt and Sam Robinson and Jim Kimbro. I love our meetings when we can visit and view two beautiful collections on the same day. Walt and Sam, with the assistance of their wonderful granddaughter, Ivy, hosted lunch for everyone. The business meeting and Show and Tell followed. Please see photos from our meeting in this issue of

Carnival Action.

For dessert we traveled to the home of Jim Kimbro. It has been a few years since we visited Jim, and he has remodeled the upstairs and his downstairs office. Cases full of beautiful carnival filled the many

cabinets both upstairs and his office. Jim actually said he is running out of room in his cabinets. The desserts were wonderful and many of us added onto our waistline. Walt, Sam and Jim...thank you so much for opening your homes and your gracious hospitality.

It was great to see some of our members that day. The person traveling the longest distance was Steve Davis from Georgia. We tried to twist his arm to go ahead and move to Texas since he makes so many of our meetings.

www.cga is having their convention in Wichita, KS in August, and I hope many of you join Dorothy and me for their convention. We have been to several of their conventions and always had fun visiting with friends and meeting new friends who enjoy our hobby. Jim Wroda will be the auctioneer.

Have a safe and wonderful summer.





Dessert time at Jim Kimbro's home finds Jeannie Whitley, above, with Sandy Sage. In the back are Tommy Whitley and Ann Bumpass. Members enjoyed two collections, the Robinsons' cabinets are shown above.

Opposite page, top photo: James Foster and Cale Wilcox talk during social time. Listening attentively at the meeting at the Robinsons', top right, are Jim Lee, Jim Kimbro and Sylvester and Diann Walleck. Below left, visiting member Steve Davis, of Georgia, chats with Ann Bumpas. Below right are Rodney Jacks and Kelani Lee.

We Love Our Hospitality Rooms

By Elaine Blair

Every convention has a hard working team that makes sure attendees are "watered and fed." Our Texas Club's "mistresses of munchies" are Dorothy Morgan and her super-assistant Peggy Wilcox. Of course, they rely on club members to bring delicious delicacies for all to enjoy. Sometimes what's brought is such a hit that Dorothy hears "I've got to have that recipe" from appreciative munchers.

I went to a church women's conference early in the year. One of the presenters, Trudy K. Cox, had written her own cookbook/family stories book, *Princess on the Porch*. Conference attendees were served one of the recipes from her book... Melt-in-Your-Mouth cookies. And they lived up to their name. So, responding to overwhelming demand (and with Dorothy and Emmett's blessing...it's a little weird to have recipes in the *CGA*), I'm sharing it with you.

Recipe on Page 20

CARNIVAL GLASS Classifieds

WANTED—To buy or trade

Marigold - Heron mug
 Marigold - Inv. Strawberry Candlestick Pastel
 Marigold - Greek Key Tankard Pitcher
 These are parts needed to complete sets,
 one of each wanted.

Ray & Shirley Henry. You can reach at
 kteacher14513@yahoo.com The home
 phone is 864-327-9182



Powder Jar Lid, Grape and
 Cable, Cobalt Blue,
 Covered Compote Lid, Lacy Dewdrop,
 Pearlized Milk Glass,
 Sugar Lid, Circle Scroll Sugar, marigold
 Bob Grissom, 816-896-1931, bgrsm31@
 comcast.net.



I have a Diamond and Starburst wine
 decanter and stopper in great condition,
 purple with electric iridescence all over.
 Will trade for a Grape & Cable whiskey
 decanter in purple/with stopper in same
 condition, or a Formal hatpin holder in pur-
 ple. You can contact me at Janekenney2@
 sbcglobal.net or
 call Bill Kenney at 816-537-4599.

Need lid for Fenton Candy #736 [Elite] in amberi-
 na. Please email Jerry Curtis if you have this part:
 jcurtis95@austin.rr.com



Marigold - Chesterfield water pitcher
 Marigold - Ten Mums ruffled bowl
 Celeste blue - Pitcher for Pretty Panels tumblers
 Orange Tree Mugs - Not iridescent
 Dugan Stretch mug (Like Adams Rib)
 Contact: Dave Middleton - mevad@sbcglobal.net or
 209-835-3797



FOR SALE

HOACGA souvenirs FOR SALE, all
 in RED: 1976 decanter with 6 whiskey glasses, '77
 hatpin holder, '78 corn vase, '79 loving cup, '81 Red
 candle lamp. ALSO
 '80 Green hatpin holder, Good Luck hatpins (no
 wires) Also have an ACGA In God We Trust Mug
 1968, 1971 Joe St. Clair small plates - 2 I am inter-
 ested in selling them as one lot preferably.
 I can be reached at 620-421-0937.
 Dixie Quirin

Melt in Your Mouth Cookies

Cookies:

1 cup unsalted butter, at room temp
 1/3 cup powdered sugar
 1 teaspoon vanilla
 1 cup flour, sifted
 3/4 cup cornstarch (This is not a mistake.
 It's what makes them so flaky.)

Frosting:

2 cups powdered sugar
 4 tablespoons butter, softened
 2 teaspoons vanilla
 5-6 teaspoons of cream or milk
 to get it to spreading or dribbling consistency

Preheat oven to 350 degrees.

Cookies: Cream butter, sugar and vanilla. Sift
 flour and cornstarch together and add to creamed
 mixture. Drop by teaspoon onto a lightly greased
 cookie sheet. Bake for 12 to 14 minutes.

Frosting: Mix all ingredients except cream.
 Add just enough to make frosting a spreading or
 dribbling consistency. Spread over cooled cookies.
 They are fragile. You have to handle them carefully
 to frost. (At the ladies conference the icing was
 "dribbled" rather than spread over the entire cookie.
 eb)

Yields: 5-6 dozen

Resources

Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince, 386-227-6482
Samantha@poormanstiffany.com

Lloyd Ward, Mayfield, KY 270-251-2005
www.carnivalglass.com

Books

Auction Price Guides, Tom & Sharon Mordini
815-235-4407 tommordini@aol.com

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronnjudy@oz-onlione.net

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Laser Creations, Fred & Elaine Blair
www.eblasercreations.com

Informational Websites

Dave Doty www.ddoty.com
Fry <http://carnivalglass101.carnivalheaven.com>
Miniatures & Whimsies flickr.com/photos/hoacga
Thistlewood www.carnivalglassworldwide.com

TCGC

Visit TCGC website www.texascarnivalglass.org

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Auctioneers

Burns Auctions, Clermont, FL
407-592-6552 www.necga.com

Mickey Reichel Auction Center, Boonville, MO
660-882-5292 www.AWK-SHN.com

Seeck Auctions, Mason City, IA
641-424-1116 www.seeckauction.com

Jim Wroda Auction Service, Greenville, OH
937-548-7835 www.jimwrodauction.com

Club Websites

Air Capital ACCGC www.aircapitalcarnivalglass.com
American ACGA www.myacga.com
Canadian CCGA <http://www.canadiancarnivalglass.com>
International ICGA www.internationalcarnivalglass.com
Iridescent Nation www.iridescentnation.com
Keystone Carnival Glass Club
Great Lakes GLCGC www.greatlakescgc.com
Lincoln Land LLCGC www.llcgc.org
Millersburg Glass Assn www.millersburgglass.com
New England NECGA www.necga.com
Northern California NCCGC <http://doris-and-unclemarv.net/nccg>
Pacific Northwest PNCGA www.pnwcga.org
Quebec QCGA www.verrecarnavalquebec.org
Southern California SCCGC <http://sccgc.webs.com>
Tampa Bay TBCGC www.tbccg.com
The Carnival Glass Society (UK) www.thecgs.co.uk
Woodsland WWWCGA www.cga

HOACGA

Visit HOACGA website www.hoacga.com

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email: lrward@carnivalglass.com



More HOACGA room displays



A tiskit, a taskit, here's your big basketweaves... and a basket! Rick and Deb Graham brought an array of Big Basketweave Vases by Dugan for the room display contest at the HOACGA Convention in April.



Bob and Sherry Cyza brought a celeste blue bowl to celebrate the Celestial Carnival color.

MEMBERSHIP & NEWSLETTER APPLICATION

Texas Carnival Glass Club (TCGC)
and
Heart of America Carnival Glass Association (HOACGA)

(Please Print)

Name: _____

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TCGC or HOACGA Club Membership, includes Newsletter

(Check one) ----- TCGC ____ HOACGA ____ \$ 35.00

You may also be a supporting member of HOACGA or TCGC for an additional \$10.00

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Send this completed form with a check payable to TCGC or HOACGA & mail to either:

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1006 Cheshire Lane
Houston, TX 77018

Mail to HOACGA
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Walt and Sam Robinson Collection



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